



a.s.	2019-20	Prof.	Marta Sanvito
classe	4bb	materia	Inglese

Libri di testo	Performer Heritage vol.1 Zanichelli Performer B2 Zanichelli
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Programma svolto in presenza (fino al 22 febbraio 2020)

Contenuti grammaticali e lessico

- Tempi verbali (tutti)
- Verb patterns (verb + inf/inf without to/gerund)

FCE Practice

- Listening strategies
- Reading strategies
- Writing – paragraph (structure and language)/ rephrasing /Frequent mistakes

Letteratura

Revision: The Glorious Revolution

- London in the 18th century (crime, appalling living conditions, mortality rate, police and justice, entertainment).
 - Hogarth's London (Tate Gallery website)
 - *Gin Lane*
- The Hanoverian Kings
 - The Prime Ministers
 - The Whigs and the Tories
- The Augustan Age
 - Reason
 - Empiricism (Locke and Berkeley)
 - Political and economic stability (mercantilism)
 - The Rise of the Middle Class (education)
 - Coffee-houses
 - Periodicals
 - Family and women
 - The Grand Tour
- The Rise of the Novel
 - Causes and effects
 - The reading public
 - Different kinds of Novel
- D. Defoe (life, style and main concerns)
 - *Robinson Crusoe* (plot, characters, themes, language, Rousseau)
 - *Robinson and Friday*



- J. Swift (life, style and main concerns)
 - *Gulliver's Travels* - Lettura integrale dell'opera - (plot, characters, themes, language, criticism)
 - *The Inventory*
 - *The Projectors*
 - *The Smell of a Yahoo*

Programma svolto in didattica a distanza (dal 24 febbraio 2020)

- **The Romantic Age**
 - The Age of Revolutions
 - The French Revolution
 - The American Revolution
 - The Industrial Revolution
 - The Romantic Revolution
 - Romanticism vs Neoclassicism
 - The term “Romantic”
 - The Role of the Poet /Artist and his non-conformity to society
 - The Role of Imagination
 - Nature
 - The Sublime (Burke, Addison, Kant)
 - Commonplace and Supernatural
 - Striving for the Infinite
 - Individualism
 - Pre-Romantic literature
 - T. Gray (life and main concerns)
 - Elementi romantici e neoclassici
 - **The Gothic Novel** (the term *Gothic*, setting, characters, themes, language)
 - A. Radcliffe, *Terror* (da *The Mysteries of Udolpho*. Vol III chapter 2).
 - B. Stoker, *Count Dracula*
 - M. Shelley, *Frankenstein, or The Modern Prometheus* (authoress, plot, themes, narrative structure, literary/scientific influences)
 - *The creation of the monster*
 - W. Blake (life, style and main concerns)
 - Revolutionary man and artist
 - Importance of Imagination
 - The child as the object of poetry
 - Romantic dualism
 - *Newton* (analysis of the painting)
 - The two contrary states of human soul/mind
 - *Songs of Innocence and Songs of Experience*
 - *London*



- *Infant Joy*
- *Infant Sorrow*
- *The Lamb*
- *The Tyger*
- W. Wordsworth (life, style and main concerns)
 - The poetry of the child
 - The Pre-existence of the Soul
 - Nature
 - Recollection in tranquillity
 - *Lyrical Ballads*
 - *A Certain colouring of Imagination*
 - *Composed upon Westminster Bridge*
 - *Daffodils*
- S. T. Coleridge (life, style and main concerns)
 - Political ideas
 - Primary and Secondary Imagination
 - The Supernatural
 - *Lyrical Ballads*
 - *The Rime of the Ancient Mariner* (plot, characters, atmosphere and interpretations)

Data	Firmato elettronicamente dal docente